

# New Theatre Royal, Drury Lane.

This Evening, TUESDAY, May 17, 1825,

His Majesty's Servants will perform, for the 2nd Time) a Romantic Drama with Music, in 3 Acts, called

## FAUSTUS.

*With entirely New Scenery, Machinery, Dresses, and Decorations.*

**The Overture by Karl Maria Von Weber.**

The Music composed by Mr. H. R. BISHOP, Mr. HORN, and Mr. T. COOKE.

The SCENERY by Messrs. MARINARI, STANFIELD and ROBERTS, with their Assistants.

The DRESSES by Mr. BANKS, and the Misses SMITH.

The Properties and Decorations by Mr. KELLY and Assistants.

The MACHINERY, by Mr. NALL and Assistants.

*This Romance, and the whole of the Stage Arrangements, are produced under the immediate superintendence of Mr. WALLACK.*

Mr. H. R. BISHOP will preside at the PIANO FORTE.

The PROLOGUE to be Spoken by Mr. TERRY.

Count di Casanova, (a Venetian Nobleman) Mr. BROWNE,

Marquis Orsini, Mr. MERCER.

Montolio, (a Milanese Officer) Mr. ARCHER,

Enrico, (a Venetian Officer, and Brother to Adine) Mr. PENLEY,

FAUSTUS,

Mr. WALLACK,

Wagner, (his Famulus)

Mr. HARLEY,

Mephistophiles, . . . . . { Mr. TERRY,

{ Mr. O. SMITH,

Gronoso, (a Venetian Innkeeper)

Mr. BEDFORD,

Brevillo, (his Servant)

Mr. KNIGHT.

Antonio, (a Venetian Officer) Mr. FENION,

Officer of the Inquisition, Mr. WEBSTER.

Rosolia, (Daughter of Count di Casanova)

Miss I. PATON,

Adine, (her Cousin)

Miss STEPHENS,

Lucetta, (Daughter to Gronoso)

Miss POVEY.

Servants, Officers, Soldiers, Inquisitors, &c. &c. . . . Messrs. Austin, Arthur, Baker, Crowther, Green, Gardner, Jones, Peters, Simpson, Taylor, Turner, Wilson, Winter.

Fishermen . . . . . Mess. Yarnold, Plumstead, Vining, and Read.

Hunters . . . . . Mess. EDMONDS, FOSTER, GIBSON, and SHERIFF.

Peasants . . . . . Mess. Honnor, Kench, Randall, D. Smith.

Mrs. TENNANT,

Miss POOLE,

Mrs. Crowther, Gaskill, Munro, Munroe, M. Nicol, Webster, Willmott, J. Willmott, L. Willmott.

IN ACT THE FIRST WILL BE INTRODUCED

### A BALLET,

*Representing the various Characters and Amusements, as displayed during*

### The CARNIVAL at VENICE.

*The principal characters by* Mr. and Mrs. NOBLE, Master WIELAND.

Miss BARNETT, Miss BYALLS, Miss COLLISON, Miss ZERBINI, Miss MACDONALD, Miss CHIKINI, Miss Best, Valancy, Carty, Curtis, Grinsdale, Percy. Mess. Brown, Hope, Gussio, Gregory, Fisher, Phillips

In the course of the Piece, the following New Scenery will be introduced.

The DRACHENFELS . . . . . Stanfield  
VENICE during the Carnival . . . . . Stanfield  
The Moonlight Wilderness . . . . . Stanfield  
Exterior of an Inn . . . . . Roberts  
Exterior of the COUNT'S PALACE . . . . . Marinari  
Interior of FAUSTUS' PALACE . . . . . Roberts  
Gallery in Count di Casanova's Palace . . . . . Roberts  
FAUSTUS' STUDY . . . . . Marinari  
GEMETRY . . . . . Roberts

Chapel of SAN MARTINO . . . . . Stanfield  
The BAY of NAPLES . . . . . Stanfield  
Outside of a VENETIAN INN . . . . . Stanfield  
DUNGEON of the INQUISITION . . . . . Marinari  
Ante-Room to the ROYAL BED-CHAMBER at MILAN . . . . . Marinari  
STREET in MILAN . . . . . Marinari  
Palace of the KING of MILAN . . . . . Roberts

### PANDÆMONIUM---Stanfield.

BOOKS of the SONGS may be had in the Theatre, price Ten-pence.

To conclude with the Farce of The

## SLEEPING DRAUGHT.

[The Characters as before.]

VIVAT REX.

No Money to be returned,

J. Tabby, Printer, Theatre Royal, Drury Lane.

The new Romantic Drama of

### FAUSTUS,

will be performed this Evening, and on Thursday next.

The new Historical Play of

### WILLIAM TELL,

Will be acted To-morrow Evening and Friday.

The Public is respectfully informed, that the Two NEW PLAYS will be repeated every Night, (alternately) till further notice, Saturdays excepted, that Evening being appropriated to Weber's DER FREISCHUTZ.

To-morrow, (3rd time) WILLIAM TELL, (which is unavoidably postponed to this day, in consequence of Miss CLARA FISHER's engagement at Bath) With ABON HASSAN.

On Thursday, (3rd time) the new Romantic Drama of FAUSTUS.

On Friday, (4th time) WILLIAM TELL. After which, will be produced, a new Farce called

### GRAND-PAPA.

On Saturday, A GRAND SELECTION of MUSIC.

Principal Vocal Performers.

Madame PASTA, Miss STEPHENS, Madame CARADORI, Mr. BRAHAM, &c. &c. &c.



**STUTZ**

Mr. H. R. BISHOP will preside at the Piano Forte.  
The PROLOGUE to be spoken by Mr. TERRY.  
Count di Casanova, (a Venetian Adventurer) Mr. BROWNE,  
Montolio, (a Milanese Officer) Mr. ARCHER,  
Mr. MERCER.  
Fenico, (a Venetian Officer, and Brother to Adine) Mr. PRINLEY,  
Mr. WADELOCK.  
Mr. HARTLEY,  
Wagner, (his Father-in-law)

THE CARMINAL of VENICE.

The principal characters by - Mr. and Mrs. NOBLE, Master WILKINSON, Miss HARRITT, Miss HAYLES, Miss COLLINGS, Miss ZARBINI, Miss WADSWORTH, Miss CHITTING, Miss BROWN, Miss HOPE, Miss GREGORY, Miss PHILLIPS.

PANDÆMONIUM

To conclude with the force of The

UNITED STATES OF AMERICA  
No Money to be returned.  
J. Tabbs, Printer, Theatre Royal, Drury Lane.  
[The Characters as before.]

The new Romantic Drama of

Will be performed (Mrs. Trening, and on Thursday next.

The new historical play of

Will be acted To-morrow Evening and Friday.

On Thursday, (7th time) the new Romantic Drama of FAUSTUS. After which, will be produced, a new Farce called  
sequence of Miss CLAR / FISHER's engagement at Bath) With ABON HASSAN.

On Saturday, A GRAND SELECTION of MUSIC.

Madame PASTA, Miss STEPHENS, Madame CANADONI, Mr. BRAHAM, &c. &c.